

# JVC

## SERVICE MANUAL

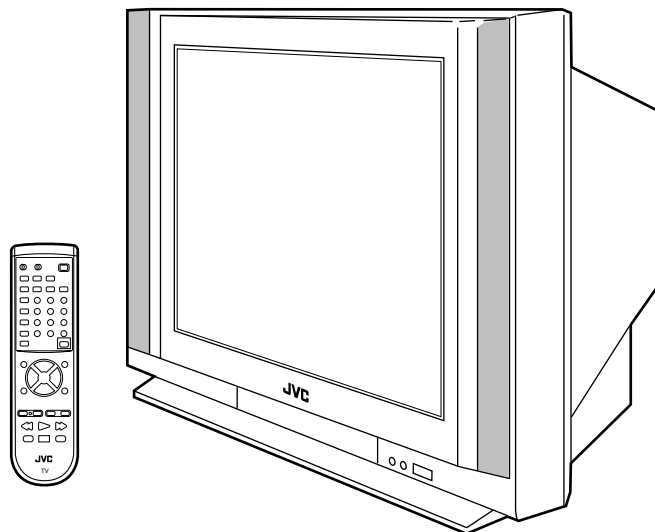
### COLOR TELEVISION

BASIC CHASSIS

AC

# AV-27F702/s

CD-ROM No. SML200102



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# SPECIFICATIONS

| Items   | Contents   |
|---|--|
| <b>Dimensions (W × H × D)</b>                         | 29-7/8" × 23-3/8" × 19-3/4" / 75.8cm × 59.3cm × 50.0cm   |
| <b>Mass</b>   | 101.2 lbs / 46 kg  |
| <b>TV RF System</b>                                   | CCIR(M)  |
| <b>Color Sound System</b>                             | NTSC, BTSC System (Multi Channel Sound)  |
| <b>TV Receiving Channels and Frequency</b>            |  |
| <b>VL Band</b>  | (02~06) 54MHz~88MHz  |
| <b>VH Band</b>  | (07~13) 174MHz~216MHz  |
| <b>UHF Band</b>                                       | (14~69) 470MHz~806MHz  |
| <b>CATV Receiving Channels and Frequency</b>          |  |
| <b>Low Band</b>                                       | (02~06, A-8) by (02~06&01)   |
| <b>High Band</b>                                      | (07~13) by (07~13)   |
| <b>Mid Band</b>                                       | (A~1) by (14~22)   |
| <b>Super Band</b>                                     | (J~W) by (23~36)   |
| <b>Hyper Band</b>                                     | (W+1~W+28) by (37~64)  |
| <b>Ultra Band</b>                                     | (W+29~W+84) by (65~125)  |
| <b>Sub Mid Band</b>                                   | (A8, A4~A1) by (01, 96~99)   |
| <b>TV/CATV Total Channel</b>                          | 180 Channels   |
| <b>Intermediate Frequency</b>                         |  |
| <b>Video IF Carrier</b>                               | 45.75MHz   |
| <b>Sound IF Carrier</b>                               | 41.25MHz (4.5MHz)  |
| <b>Color Sub Carrier</b>                              | 3.58MHz  |
| <b>Power Input</b>                                    | 120V AC, 60Hz  |
| <b>Power Consumption</b>                              | 140W / 2.0A  |
| <b>Picture Tube</b>                                   | 27" (68cm) Measured Diagonally   |
| <b>High Voltage</b>                                   | 30kV±1kV (at zero beam current)  |
| <b>Speaker</b>  | 2" × 4-3/4" / 5 × 12cm Oval type × 2   |
| <b>Audio Power Output</b>                             | 5W × 2   |
| <b>Video / Audio Input (1 / 2 / 3)</b>                | Video(1,2,3) : 1Vp-p, 75Ω (RCA pin jack)<br>Audio(1,2,3) : 500mVrms ( -4dBs ), High Impedance (RCA pin jack)<br>S-Video ( Input 1 / 3 Over )<br>Y : 1Vp-p Positive (negative sync provided, when terminated with 75Ω)<br>C : 0.286Vp-p (burst signal, when terminated with 75Ω)<br>Component Input ( Input 2 )<br>Y : 1Vp-p positive (negative sync provided, when terminated with 75Ω)<br>P <sub>B</sub> /P <sub>R</sub> : 0.7Vp-p 75 Ω |
| <b>Audio Output<br/>(Variable / Fix : Selectable)</b> | Variable : More then 0~1550mVrms (+6dBs)<br>Low impedance (400Hz when modulated 100%) (RCA pin jack)<br>Fix : 500mVrms(-4dBs)<br>Low impedance (400Hz when modulated 100%) (RCA pin jack)  |
| <b>AV Compu link EX Input</b>                         | 3.5mm mini jack  |
| <b>Antenna terminal</b>                               | 75Ω(VHF/UHF) Terminal, F-Type Connector  |
| <b>Remote Control Unit</b>                            | RM-C303G-1A<br>(AA/R6/UM-3 battery × 2)  |

Design & specifications are subject to change without notice.

# SAFETY PRECAUTIONS

- The design of this product contains special hardware, many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits. Service should be performed by qualified personnel only.
- Alterations of the design or circuitry of the products should not be made. Any design alterations or additions will void the manufacturer's warranty and will further relieve the manufacturer of responsibility for personal injury or property damage resulting therefrom.
- Many electrical and mechanical parts in the products have special safety-related characteristics. These characteristics are often not evident from visual inspection nor can the protection afforded by them necessarily be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in the parts list of Service manual. **Electrical components having such features are identified by shading on the schematics and by (  $\Delta$  ) on the parts list in Service manual.** The use of a substitute replacement which does not have the same safety characteristics as the recommended replacement part shown in the parts list of Service manual may cause shock, fire, or other hazards.
- Use isolation transformer when hot chassis.**  
The chassis and any sub-chassis contained in some products are connected to one side of the AC power line. An isolation transformer of adequate capacity should be inserted between the product and the AC power supply point while performing any service on some products when the HOT chassis is exposed.
- Don't short between the LIVE side ground and ISOLATED (NEUTRAL) side ground or EARTH side ground when repairing.**  
Some model's power circuit is partly different in the GND. The difference of the GND is shown by the LIVE : (  $\perp$  ) side GND, the ISOLATED(NEUTRAL) : (  $\text{⏏}$  ) side GND and EARTH : (  $\oplus$  ) side GND. Don't short between the LIVE side GND and ISOLATED(NEUTRAL) side GND or EARTH side GND and never measure with a measuring apparatus (oscilloscope etc.) the LIVE side GND and ISOLATED(NEUTRAL) side GND or EARTH side GND at the same time.  
If above note will not be kept, a fuse or any parts will be broken.
- If any repair has been made to the chassis, it is recommended that the B1 setting should be checked or adjusted (See ADJUSTMENT OF B1 POWER SUPPLY).
- The high voltage applied to the picture tube must conform with that specified in Service manual. Excessive high voltage can cause an increase in X-Ray emission, arcing and possible component damage, therefore operation under excessive high voltage conditions should be kept to a minimum, or should be prevented. If severe arcing occurs, remove the AC power immediately and determine the cause by visual inspection (incorrect installation, cracked or melted high voltage harness, poor soldering, etc.). To maintain the proper minimum level of soft X-Ray emission, components in the high voltage circuitry including the picture tube must be the exact replacements or alternatives approved by the manufacturer of the complete product.
- Do not check high voltage by drawing an arc. Use a high voltage meter or a high voltage probe with a VTVM. Discharge the picture tube before attempting meter connection, by connecting a clip lead to the ground frame and connecting the other end of the lead through a 10k $\Omega$  2W resistor to the anode button.
- When service is required, observe the original lead dress. Extra precaution should be given to assure correct lead dress in the high voltage circuit area. Where a short circuit has occurred, those components that indicate evidence of overheating should be replaced. Always use the manufacturer's replacement components.

## 10. Isolation Check

### (Safety for Electrical Shock Hazard)

After re-assembling the product, always perform an isolation check on the exposed metal parts of the cabinet (antenna terminals, video/audio input and output terminals, Control knobs, metal cabinet, screwheads, earphone jack, control shafts, etc.) to be sure the product is safe to operate without danger of electrical shock.

### (1) Dielectric Strength Test

The isolation between the AC primary circuit and all metal parts exposed to the user, particularly any exposed metal part having a return path to the chassis should withstand a voltage of 1100V AC (r.m.s.) for a period of one second.

(... Withstand a voltage of 1100V AC (r.m.s.) to an appliance rated up to 120V, and 3000V AC (r.m.s.) to an appliance rated 200V or more, for a period of one second.)

This method of test requires a test equipment not generally found in the service trade.

### (2) Leakage Current Check

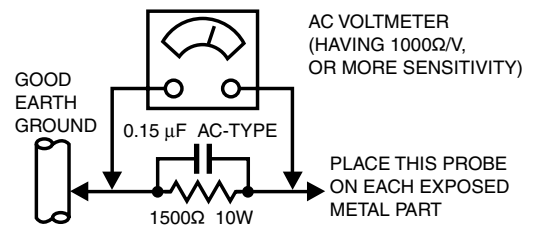
Plug the AC line cord directly into the AC outlet (do not use a line isolation transformer during this check.). Using a "Leakage Current Tester", measure the leakage current from each exposed metal part of the cabinet, particularly any exposed metal part having a return path to the chassis, to a known good earth ground (water pipe, etc.). Any leakage current must not exceed 0.5mA AC (r.m.s.).

However, in tropical area, this must not exceed 0.2mA AC (r.m.s.).

#### ● Alternate Check Method

Plug the AC line cord directly into the AC outlet (do not use a line isolation transformer during this check.). Use an AC voltmeter having 1000 ohms per volt or more sensitivity in the following manner. Connect a 1500 $\Omega$  10W resistor paralleled by a 0.15 $\mu$ F AC-type capacitor between an exposed metal part and a known good earth ground (water pipe, etc.). Measure the AC voltage across the resistor with the AC voltmeter. Move the resistor connection to each exposed metal part, particularly any exposed metal part having a return path to the chassis, and measure the AC voltage across the resistor. Now, reverse the plug in the AC outlet and repeat each measurement. Any voltage measured must not exceed 0.75V AC (r.m.s.). This corresponds to 0.5mA AC (r.m.s.).

However, in tropical area, this must not exceed 0.3V AC (r.m.s.). This corresponds to 0.2mA AC (r.m.s.).



## 11. High voltage hold down circuit check.

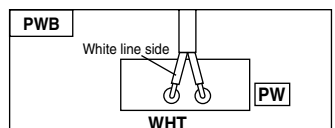
After repair of the high voltage hold down circuit, this circuit shall be checked to operate correctly.

See item "How to check the high voltage hold down circuit".

This mark shows a fast operating fuse, the letters indicated below show the rating.



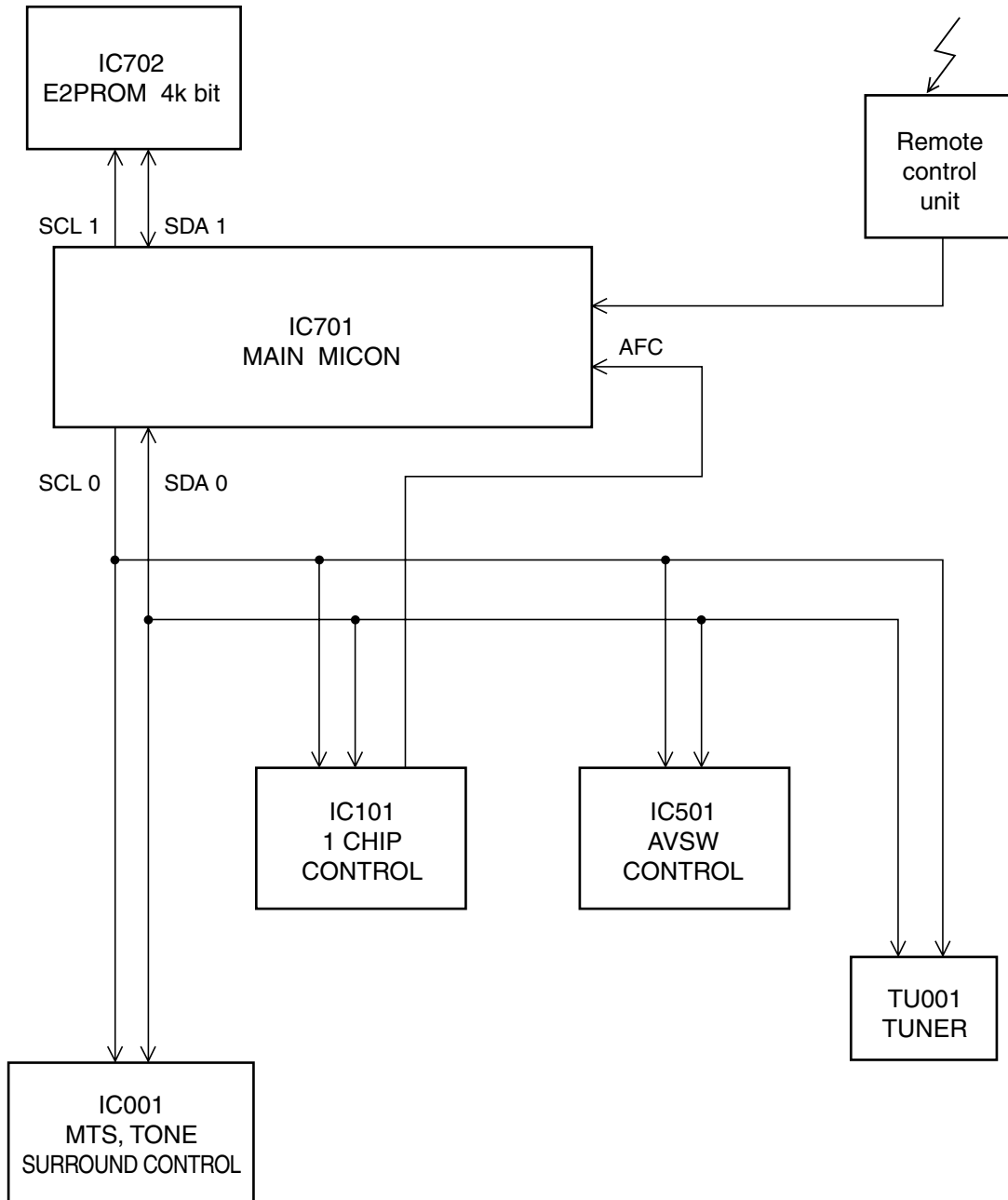
**POWER CORD REPLACEMENT WARNING**  
Connecting the white line side of power cord to "WHT" character side.



# FEATURES

- Full-flat CRT (cathode ray tube) reproduces fine textured picture in every detail.
- I<sup>2</sup>C bus control utilizes single chip ICs.
- Built-in HYPER-SURROUND system.
- Built-in BBE.
- 3 LINE DIGITAL COMB FILTER circuit improved picture quality.
- Component input terminal for talking best advantage of Component Video Signal.
- Audio Video input terminal. (S-input x2, V-input x3)
- Variable/Fix audio output terminal.
- Closed-caption broadcasts can be viewed.
- With AV COMPU LINK EX terminal.

## ■ SYSTEM BLOCK DIAGRAM

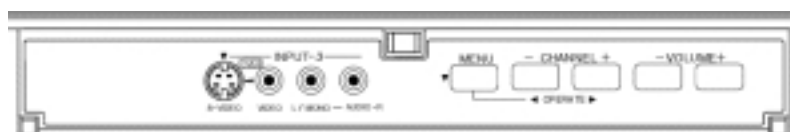


# FUNCTIONS

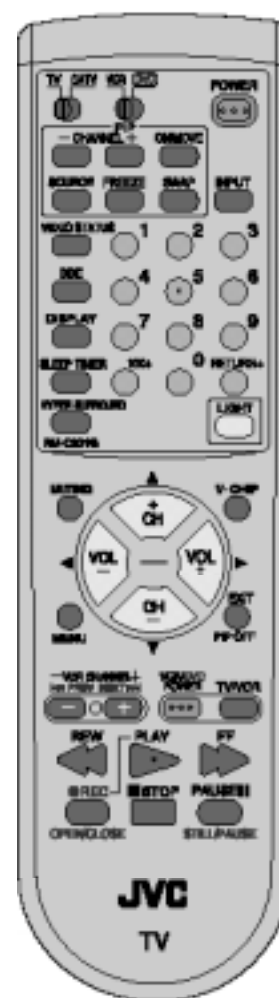
## ■ FRONT PANEL



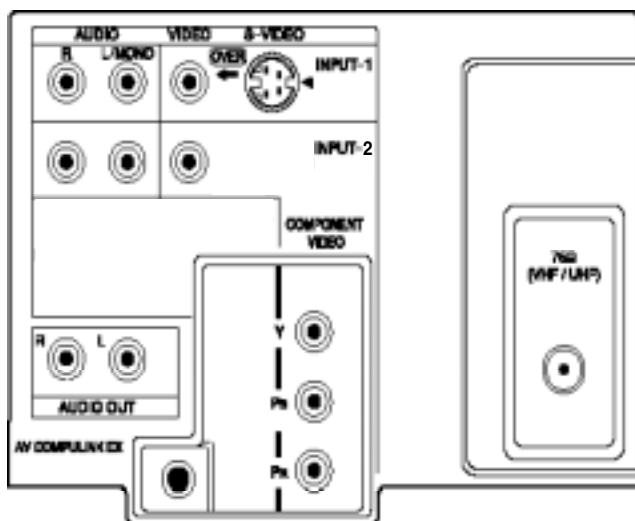
## ■ FRONT PANEL DOOR OPENED



## ■ REMOTE CONTROL UNIT (RM-C303G-1A)



## ■ REAR PANEL



# SPECIFIC SERVICE INSTRUCTIONS

## DISASSEMBLY PROCEDURE

### REMOVING THE REAR COVER

1. Unplug the power supply cord.
2. Remove the 12 screws marked (A) as shown in Fig.1.
3. Withdraw the REAR COVER toward you.

#### [CAUTION]

- When reinstalling the rear cover, carefully push it inward after inserting the MAIN PWB into the rear cover groove.

### REMOVING THE CHASSIS

- After removing the rear cover.
1. Slightly raise the both sides of the chassis by hand and remove the 3 claws marked (B) under the chassis from the front cabinet as shown in Fig.1.
  2. Withdraw the chassis backward along the rail in the arrow direction marked (C) as shown in Fig.1.

(If necessary, take off the wire clamp, connector's etc.)

\* When conducting a check with power supplied, be sure to confirm that the CRT earth wire is connected to the CRT SOCKET PWB and the MAIN PWB.

### REMOVING THE TERMINAL BOARD

- After removing the rear cover.
1. Remove the 6 screws marked (D) as shown in Fig.1.
  2. When you pull out the TERMINAL BOARD in the direction of arrow marked (E) as shown in Fig.1, it can be removed.

### REMOVING THE FRONT AND POWER SW PW BOARDS

- After removing the rear cover and chassis.
1. Remove the 4 screws marked (F) as shown in Fig.1.
  2. Then remove the FRONT PWB and POWER SW PWB.
- (If necessary, take off the wire, connector's etc.)

### REMOVING THE LF PW BOARD

- After removing the rear cover and chassis.
1. Lift the left side of the LF PWB while pressing the 2 PWB stoppers marked (G) in the arrow direction marked (H) as shown in Fig.1.
  2. Then remove the LF PWB.
- (If necessary, take off the wire, connector's etc.)

### REMOVING THE DAF PW BOARD

- After removing the rear cover and chassis.
1. Lift the right side of the DAF PWB while pressing the PWB stopper marked (J) and claw marked (K) in the arrow direction marked (L) as shown in Fig.1.
  2. Then remove the DAF PWB.
- (If necessary, take off the wire, connector's etc.)

### REMOVING THE SPEAKER

- After removing the rear cover.
1. Remove the 4 screws marked (M) as shown in Fig.1.
  2. Withdraw the speaker backward.
  3. Follow the same steps when removing the other hand speaker.

### CHECKING THE MAIN PW BOARD

1. To check the back side of the MAIN PW Board.
  - 1) Pull out the chassis. (Refer to REMOVING THE CHASSIS).
  - 2) Erect the chassis vertically so that you can easily check the back side of the MAIN PW Board.

#### [CAUTION]

- When erecting the chassis, be careful so that there will be no contacting with other PW Board.
- Before turning on power, make sure that the CRT earth wire and other connectors are properly connected.

### WIRE CLAMPING AND CABLE TYING

1. Be sure clamp the wire.
2. Never remove the cable tie used for tying the wires together. Should it be inadvertently removed, be sure to tie the wires with a new cable tie.

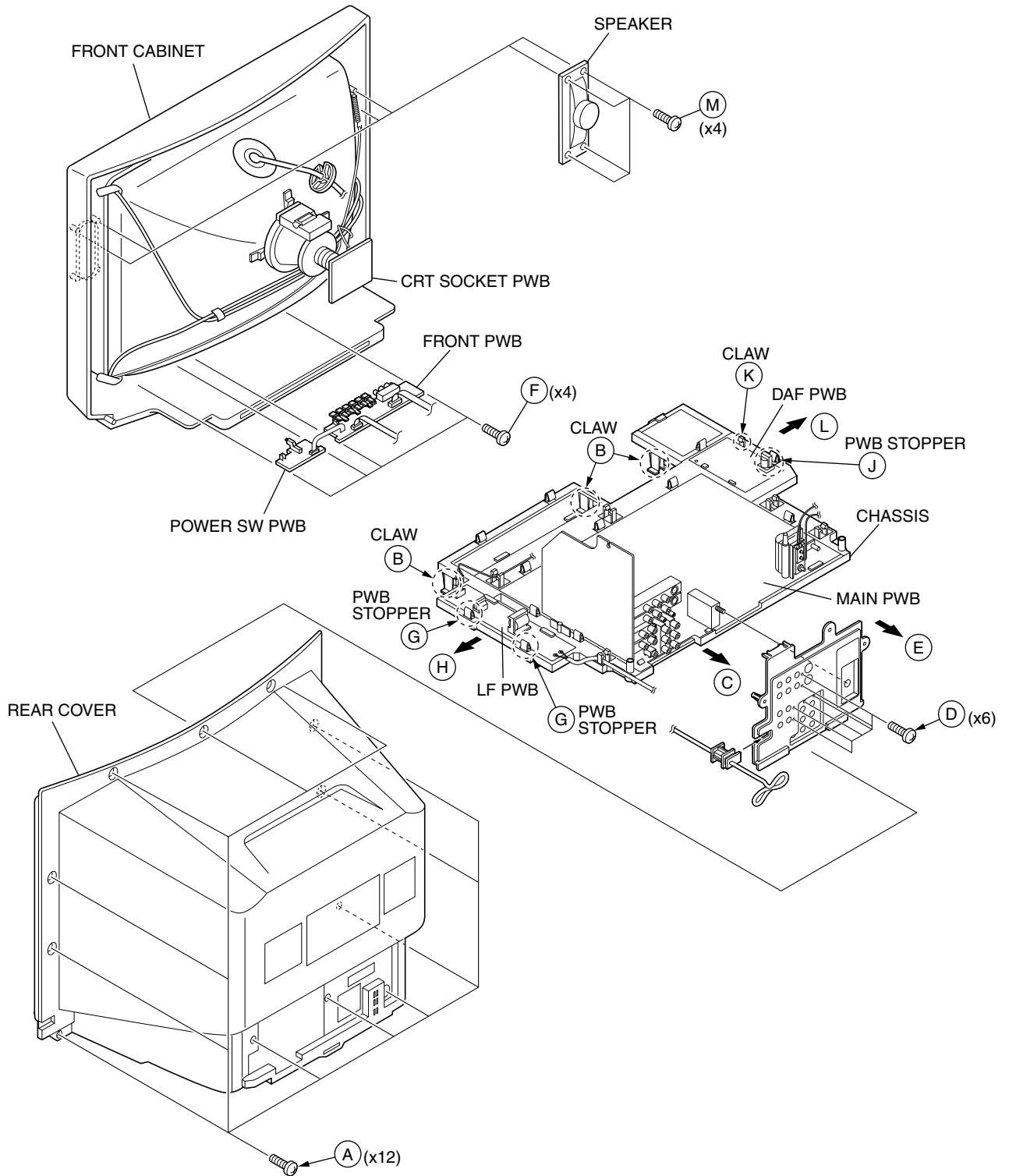


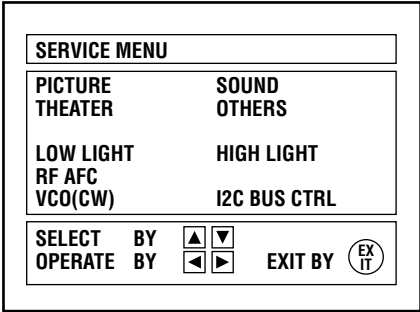
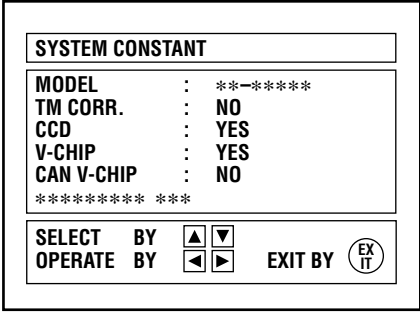
Fig.1

# MEMORY IC REPLACEMENT

## 1. Memory IC

This model use a memory IC.  
 This memory IC stores data for proper operation of the video and deflection circuits.  
 When replacing, be sure to use an IC containing this (initial value) data.

## 2. Memory IC replacement procedure

| Procedure   | Screen display  |
|---|---|
| <p><b>(1) Power off</b><br/>                     Switch off the power and disconnect the power cord from the outlet.</p>  |   |
| <p><b>(2) Replace the memory IC</b><br/>                     Initial value must be entered into the new IC.</p>   |   |
| <p><b>(3) Power on</b><br/>                     Connect the power cord to the outlet and switch on the power.</p>   |   |
| <p><b>(4) System constant check and setting</b></p> <ol style="list-style-type: none"> <li>1) Press <b>SLEEP TIMER</b> key and, while the indication of "<b>SLEEP TIMER 0 MIN.</b>" is being displayed, press <b>DISPLAY</b> key and <b>VIDEO STATUS</b> key on the remote control unit simultaneously.</li> <li>2) The SERVICE MENU screen of Fig.1 is displayed.</li> <li>3) While the SERVICE MENU is displayed, again simultaneously press the DISPLAY and VIDEO STATUS keys to display the Fig.2 SYSTEM CONSTANT screen.</li> <li>4) Refer to the SYSTEM CONSTANT table and check the setting items. Where these differ, select the setting item with the MENU UP/DOWN key and adjust the setting with the MENU LEFT/RIGHT keys. (The letters of the selected item are displayed in yellow.)</li> <li>5) After adjusting, release the MENU LEFT/RIGHT key to store the setting value.</li> <li>6) Press the EXIT key twice to return the normal screen.</li> </ol> |  <p style="text-align: center;">Fig.1</p>  |
| <p><b>(5) Receive channel setting</b><br/>                     Refer to the OPERATING INSTRUCTIONS(USER'S GUIDE) and set the receive channels (Channels Preset) as described.</p>   |   |
| <p><b>(6) User settings</b><br/>                     Check the user setting items according to Table 2.<br/>                     Where these do not agree, refer to the OPERATING INSTRUCTIONS (USER'S GUIDE) and set the items as described.</p>   |  <p style="text-align: center;">Fig.2</p> |
| <p><b>(7) SERVICE MENU setting</b><br/>                     Verify what to set in the SERVICE MENU, and set whatever is necessary.(Fig.1) Refer to the SERVICE ADJUSTMENT for setting.</p>  |   |



**TABLE 1 (System Constant setting)**

| Setting item | Setting content  | Setting value |
|--------------|--|---------------|
| MODEL        |  | AV-27F702     |
| TM CORR.     | <input type="checkbox"/> → YES → NO <input type="checkbox"/> | NO            |
| CCD          | <input type="checkbox"/> → YES → NO <input type="checkbox"/> | YES           |
| V-CHIP       | <input type="checkbox"/> → YES → NO <input type="checkbox"/> | YES           |
| CAN V-CHIP   | <input type="checkbox"/> → YES → NO <input type="checkbox"/> | NO            |

**TABLE 2 (User setting value)**

| Setting item                         | Setting value      |
|--------------------------------------|--------------------|
| <b>1. Use remote controller keys</b> |                    |
| POWER                                | OFF                |
| CHANNEL                              | CH-02              |
| VOLUME                               | 05                 |
| INPUT                                | TV                 |
| HYPERSURROUND                        | OFF                |
| BBE                                  | ON                 |
| DISPLAY                              | OFF                |
| SLEEP TIMER                          | 0                  |
| VIDEO STATUS                         | CHOICE             |
| <b>2. Setting of MENU</b>            |                    |
| <b>PICTURE ADJUST</b>                |                    |
| TINT                                 | CENTER             |
| COLOR                                | CENTER             |
| PICTURE                              | CENTER             |
| BRIGHT                               | CENTER             |
| DETAIL                               | CENTER             |
| NOISE MUTING                         | ON                 |
| SET VIDEO STATUS                     | ALL CENTER         |
| <b>SOUND ADJUST</b>                  |                    |
| BASS                                 | CENTER             |
| TREBLE                               | CENTER             |
| BALANCE                              | CENTER             |
| MTS                                  | STEREO             |
| <b>CLOCK/TIMERS</b>                  |                    |
| SET CLOCK                            | Unnecessary to set |
| ON/OFF TIMER                         | NO                 |
| <b>INITIAL SETUP</b>                 |                    |
| TV SPEAKER                           | ON                 |
| AUDIO OUT                            | FIX                |
| COMPONENT-IN                         | NO                 |
| LANGUAGE                             | ENG                |
| CLOSED CAPTION                       | OFF                |
| AUTO TUNER SETUP                     | Unnecessary to set |
| CHANNEL SUMMARY                      | Unnecessary to set |
| V-CHIP                               | OFF                |
| SET LOCK CODE                        | Unnecessary to set |

# REPLACEMENT OF CHIP COMPONENT

## ■ CAUTIONS

1. Avoid heating for more than 3 seconds.
2. Do not rub the electrodes and the resist parts of the pattern.
3. When removing a chip part, melt the solder adequately.
4. Do not reuse a chip part after removing it.

## ■ SOLDERING IRON

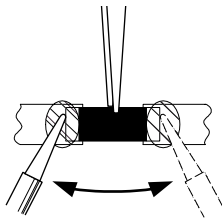
1. Use a high insulation soldering iron with a thin pointed end of it.
2. A 30w soldering iron is recommended for easily removing parts.

## ■ REPLACEMENT STEPS

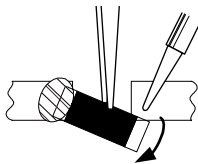
### 1. How to remove Chip parts

#### ◆ Resistors, capacitors, etc.

- (1) As shown in the figure, push the part with tweezers and alternately melt the solder at each end.

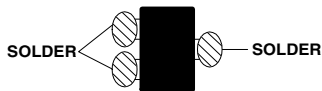


- (2) Shift with tweezers and remove the chip part.

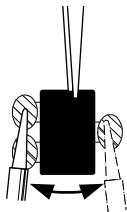


#### ◆ Transistors, diodes, variable resistors, etc.

- (1) Apply extra solder to each lead.



- (2) As shown in the figure, push the part with tweezers and alternately melt the solder at each lead. Shift and remove the chip part.

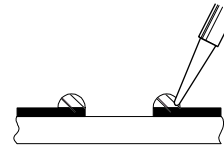


*Note : After removing the part, remove remaining solder from the pattern.*

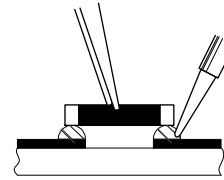
### 2. How to install Chip parts

#### ◆ Resistors, capacitors, etc.

- (1) Apply solder to the pattern as indicated in the figure.

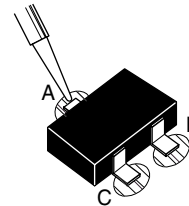


- (2) Grasp the chip part with tweezers and place it on the solder. Then heat and melt the solder at both ends of the chip part.

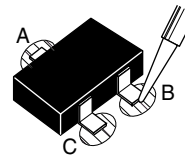


#### ◆ Transistors, diodes, variable resistors, etc.

- (1) Apply solder to the pattern as indicated in the figure.
- (2) Grasp the chip part with tweezers and place it on the solder.
- (3) First solder lead **A** as indicated in the figure.



- (4) Then solder leads **B** and **C**.



# SERVICE ADJUSTMENTS

## ADJUSTMENT PREPARATION:

1. You can make the necessary adjustments for this unit with either the remote control unit or with the adjustment equipment and parts as given below.
2. Adjustment with the remote control unit is made on the basis of the initial setting values, however, the new setting values which set the screen to its optimum condition may differ from the initial settings.
3. Make sure that AC power is turned on correctly.
4. Turn on the power for the set and test equipment before use, and start the adjustment procedures after waiting at least 30 minutes.
5. Unless otherwise specified, prepare the most suitable reception or input signal for adjustment.
6. Never touch any adjustment parts, which are not specified in the list for this adjustment-variable resistors, transformers, capacitors, etc.
7. Presetting before adjustment.

Unless otherwise specified in the adjustment instructions, preset the following functions with the remote control unit.

- User mode setting position

|   |          |
|---|----------|
| VIDEO STATUS                            | STANDARD |
| HYPER SURROUND                          | OFF      |
| BASS, TREBLE, BALANCE                   | CENTER   |
| TINT, COLOR, PICTURE,<br>BRIGHT, DETAIL | CENTER   |

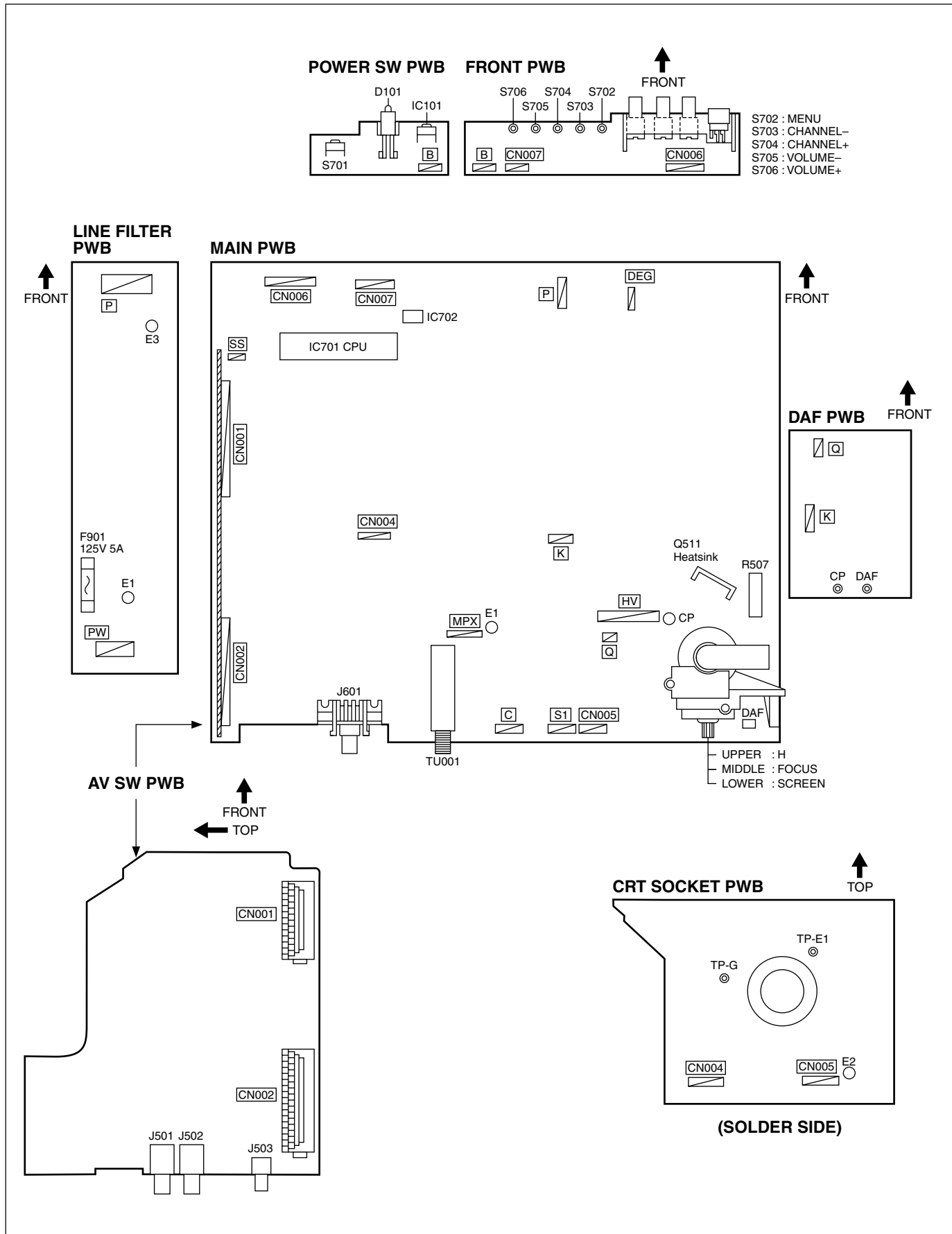
## MEASURING INSTRUMENT

1. DC voltmeter(or digital voltmeter)
2. Oscilloscope
3. Signal generator ( Pattern generator ) [NTSC]
4. Remote control unit
5. TV audio multiplex signal generator
6. Frequency counter
7. Resistor (1M $\Omega$ )

## ADJUSTMENT ITEMS

- Check of B1 POWER SUPPLY
- RF AGC adjustment
- FOCUS adjustment
- WHITE BALANCE adjustment
  - WHITE BALANCE (Low Light) adjustment
  - WHITE BALANCE (High Light) adjustment
- BRIGHT adjustment
  - SUB BRIGHT adjustment
- CONTRAST adjustment
  - SUB CONTRAST adjustment
- DEFLECTION adjustment
  - V.CENTER and TRAPEZIUM adjustment
  - V-SIZE and V-LINEARITY adjustment
  - H SIZE and H POSITION adjustment
  - SIDE PIN and CORNER PIN adjustment
- CHROMA adjustment
  - SUB COLOR adjustment
  - SUB TINT adjustment
- MTS circuit adjustment
  - INPUT LEVEL check
  - STEREO VCO adjustment
  - SAP VCO adjustment
  - FILTER check
  - SEPARATION adjustment

# ADJUSTMENT LOCATIONS



# BASIC OPERATION OF SERVICE MENU

## 1. TOOL OF SERVICE MENU OPERATION

Operate the SERVICE MENU with the REMOTE CONTROL UNIT.

## 2. SERVICE MENU ITEMS

In general, basic setting (adjustments) items or verifications are performed in the SERVICE MENU.

- PICTURE ..... This sets the setting values (adjustment values) of the VIDEO/CHROMA and DEFLECTION circuits.
- SOUND ..... This sets the setting values (adjustment values) of the AUDIO circuit.
- THEATER ..... This is used when the THEATER MODE is adjusted.
- OTHERS ..... This is used when the OTHERS MODE is adjustment.
- LOW LIGHT ..... This sets the setting values (adjustment values) of the WHITE BALANCE circuit.
- HIGH LIGHT ..... This sets the setting values (adjustment values) of the WHITE BALANCE circuit.
- RF AFC ..... This is used when the RF AFC MODE is verified. **[Do not adjust]**
- VCO (CW) ..... This is not used for service.
- I2C BUS CTRL ..... This is used when ON/OFF of the I2C BUS CTRL is set. **[Fixed ON]**

## 3. Basic Operations of the SERVICE MENU

### (1) How to enter the SERVICE MENU.

Press **SLEEP TIMER** key and, while the indication of “**SLEEP TIMER 0 MIN.**” is being displayed, press **DISPLAY** key and **VIDEO STATUS** key on the remote control unit simultaneously to enter the **SERVICE MENU** screen ① shown in the next figure page.

### (2) SERVICE MENU screen selection

Press the UP / DOWN key of the MENU to select any of the following items.

(The letters of the selected items are displayed in yellow.)

- |             |                |
|-------------|----------------|
| ● PICTURE   | ● SOUND        |
| ● THEATER   | ● OTHERS       |
| ● LOW LIGHT | ● HIGH LIGHT   |
| ● RF AFC    |                |
| ● VCO(CW)   | ● I2C BUS CTRL |

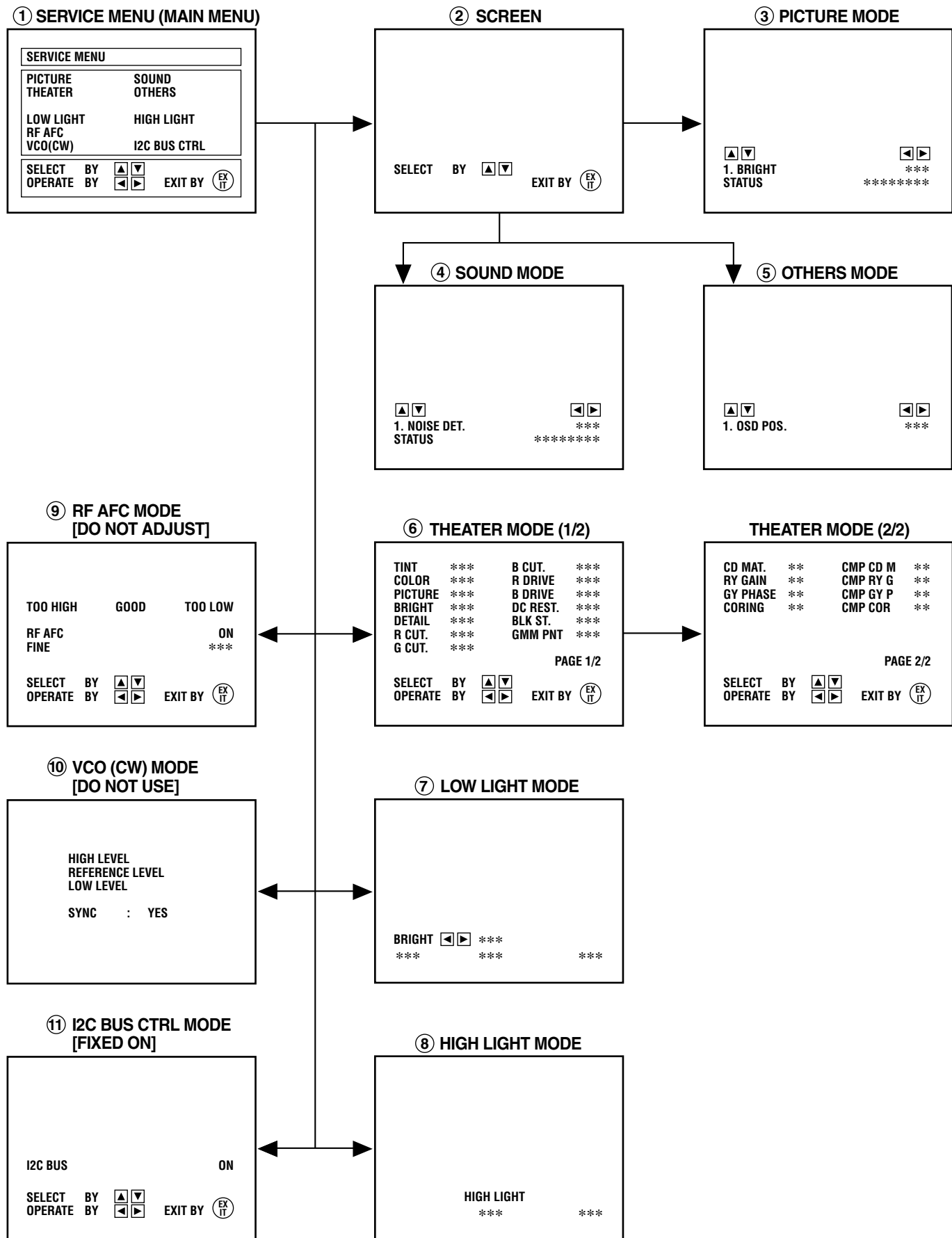
### (3) Enter the any setting ( adjustment ) mode

#### ● PICTURE, SOUND and OTHERS mode

- 1) If select any of PICTURE, SOUND or OTHERS items, and the LEFT / RIGHT key is pressed from SERVICE MENU ( MAIN MENU ), the screen ② will be displayed as shown in figure page later.
- 2) Then the UP / DOWN key is pressed, the PICTURE mode screen ③ or the SOUND mode screen ④ or the OTHER mode screen ⑤ is displayed, and the PICTURE, SOUND or OTHERS setting can be performed.

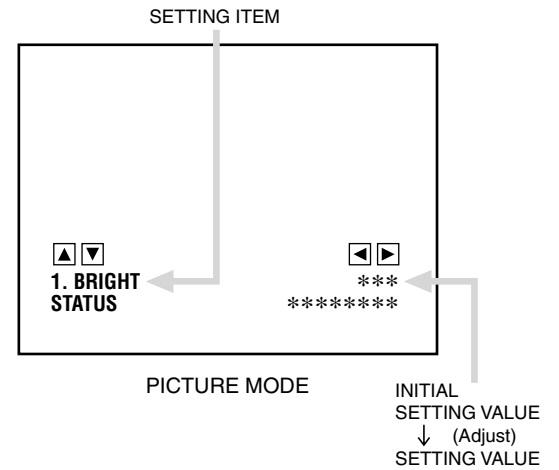
#### ● THEATER, LOW LIGHT, HIGH LIGHT, RF AFC, VCO(CW) and I2C BUS CTRL mode

- 1) If select any of THEATER / LOW LIGHT / HIGH LIGHT / RF AFC / VCO (CW) / I2C BUS CTRL items, and the LEFT / RIGHT key is pressed from SERVICE MENU ( MAIN MENU ), the screens ⑥⑦⑧⑨⑩⑪ will be displayed as shown in figure page later.
- 2) Then the settings or verifications can be performed.



**(4) Setting method**

- 1) UP / DOWN key of the MENU  
Select the SETTING ITEM.
- 2) LEFT / RIGHT key of the MENU  
Setting (adjust) the SETTING VALUE of the SETTING ITEM.  
When the key is released the SETTING VALUE will be stored (memorized).
- 3) EXIT key  
Returns to the previous screen.

**(5) Releasing SERVICE MENU**

- 1) After returning to the SERVICE MENU upon completion of the setting (adjustment) work, press the EXIT key again.

★ The settings for LOW LIGHT and HIGH LIGHT are described in the WHITE BALANCE page of ADJUSTMENT.

## INITIAL SETTING VALUE OF SERVICE MENU

1. Adjustment of the SERVICE MENU is made on the basis of the initial setting values; however, the new setting values which set the screen in its optimum condition may differ from the initial setting.
2. Do not change the initial setting values of the setting (Adjustment) items not listed in "ADJUSTMENT".

### ● PICTURE MODE

☆ The four setting items in the video mode No.6 EXT BRI., No.7 EXT PIC., No.8 EXT COL. and No.9 EXT TINT are linked to the items in the TV MODE No.1 BRIGHT, No.2 PICTURE, No.3 COLOR and No.4 TINT, respectively. When the setting items in the TV mode are adjusted, the values in the setting items in the video mode are revised automatically to the same values in the TV mode.(The initial setting values given in ( ) are off-set values.)

☆ When the four items (No.6, 7, 8 and 9) are adjusted in the video mode, the setting values in each item are revised independently.

| No. | Setting (Adjustment) item | Variable range | Initial setting value |
|-----|---------------------------|----------------|-----------------------|
| 1   | BRIGHT                    | 000 — 127      | 063                   |
| 2   | PICTURE                   | 000 — 127      | 070                   |
| 3   | COLOR                     | 000 — 127      | 072                   |
| 4   | TINT                      | 000 — 127      | 056                   |
| 5   | TV DETAIL                 | 000 — 063      | 050                   |
| 6   | EXT BRIGHT                | ±025           | ±000                  |
| 7   | EXT PICT.                 | ±025           | +002                  |
| 8   | EXT COLOR                 | ±025           | ±000                  |
| 9   | EXT TINT                  | ±025           | -016                  |
| 10  | EXT DETAIL                | 000 — 063      | 050                   |
| 11  | CMP BRIGHT                | ±025           | -004                  |
| 12  | CMP PICT.                 | ±025           | -008                  |
| 13  | CMP COLOR                 | 000 — 127      | 078                   |
| 14  | CMP TINT                  | 000 — 127      | 072                   |
| 15  | CMP DETAIL                | 000 — 063      | 050                   |
| 16  | CMP R CUT                 | ±025           | -011                  |
| 17  | CMP G CUT                 | ±025           | ±000                  |
| 18  | CMP B CUT                 | ±025           | -001                  |
| 19  | CMP R DRV                 | ±025           | ±000                  |
| 20  | CMP B DRV                 | ±025           | ±000                  |
| 21  | WPL                       | 000 / 001      | 001                   |
| 22  | B. B. SW                  | 000 / 001      | 000                   |
| 23  | C TRAP                    | 000 / 001      | 000                   |
| 24  | CORING                    | 000 / 001      | 000                   |
| 25  | CMP CORING                | 000 / 001      | 001                   |
| 26  | TV SHARPF                 | 000 / 001      | 001                   |
| 27  | EXT SHARPF                | 000 / 001      | 001                   |
| 28  | CMP SHARPF                | 000 / 001      | 001                   |
| 29  | RGB CONT                  | 000 — 063      | 031                   |
| 30  | TV ID SEN S               | 000 / 001      | 000                   |
| 31  | EXT ID SEN                | 000 / 001      | 000                   |
| 32  | F ID                      | 000 / 001      | 000                   |
| 33  | Y MUTE                    | 000 / 001      | 000                   |
| 34  | AUDIO ATT                 | 000 — 127      | 127                   |
| 35  | SUB CONT                  | 000 — 015      | 008                   |



| No. | Setting (Adjustment) item | Variable range | Initial setting value |
|-----|---------------------------|----------------|-----------------------|
| 36  | R Y GAIN                  | 000 / 001      | 001                   |
| 37  | CMP R Y GA                | 000 / 001      | 001                   |
| 38  | G Y PHASE                 | 000 / 001      | 000                   |
| 39  | CMP G Y PH                | 000 / 001      | 000                   |
| 40  | CD MATRIX                 | 000 — 003      | 003                   |
| 41  | CMP CD MAT                | 000 — 003      | 002                   |
| 42  | BLACK ST                  | 000 — 003      | 001                   |
| 43  | DC REST                   | 000 — 003      | 001                   |
| 44  | COLOR GMM                 | 000 / 001      | 000                   |
| 45  | UV/CBCR                   | 000 / 001      | 001                   |
| 46  | AT FLESH                  | 000 / 001      | 000                   |
| 47  | ABL GAIN                  | 000 — 003      | 000                   |
| 48  | ABL ST PNT                | 000 — 003      | 003                   |
| 49  | RGB ABCL                  | 000 / 001      | 001                   |
| 50  | TV BPF / TOF              | 000 / 001      | 000                   |
| 51  | EXT BPF / TOF             | 000 / 001      | 000                   |
| 52  | GMM PNT                   | 000 — 003      | 003                   |
| 53  | SVM GAIN                  | 000 — 003      | 002                   |
| 54  | CMP SVM GA                | 000 — 003      | 002                   |
| 55  | SVM PHASE                 | 000 / 001      | 000                   |
| 56  | AUDIO SW                  | 000 / 001      | 000                   |
| 57  | BUZZ                      | 000 / 001      | 000                   |
| 58  | IF FREQ                   | 000 / 001      | 000                   |
| 59  | RF AGC                    | 000 — 063      | 045                   |
| 60  | AFT MUTE                  | 000 / 001      | 000                   |
| 61  | AFT SENS                  | 000 / 001      | 001                   |
| 62  | R/G DRV SW                | 000 / 001      | 001                   |
| 63  | BLK SW                    | 000 / 001      | 000                   |
| 64  | V S COR                   | 000 — 015      | 012                   |
| 65  | V LIN                     | 000 — 015      | 008                   |
| 66  | V SIZE                    | 000 — 127      | 065                   |
| 67  | V AGC                     | 000 / 001      | 000                   |
| 68  | V CENTER                  | 000 — 063      | 053                   |
| 69  | TV AFC                    | 000 — 003      | 000                   |
| 70  | EXT AFC                   | 000 — 003      | 002                   |
| 71  | V POSI                    | 000 — 007      | 000                   |
| 72  | H POSI                    | 000 — 031      | 011                   |
| 73  | H SIZE                    | 000 — 063      | 023                   |
| 74  | TV V FREQ                 | 000 — 003      | 000                   |
| 75  | EXT V FREQ                | 000 — 003      | 003                   |
| 76  | SIDE PIN                  | 000 — 063      | 027                   |
| 77  | STAND BY                  | 000 / 001      | 000                   |
| 78  | TRAPEZ                    | 000 — 063      | 035                   |
| 79  | V RAMP REF                | 000 / 001      | 001                   |
| 80  | V 48HZ                    | 000 / 001      | 000                   |
| 81  | V EHT                     | 000 — 007      | 000                   |
| 82  | TOP PIN                   | 000 — 031      | 010                   |

| No. | Setting (Adjustment) item | Variable range | Initial setting value |
|-----|---------------------------|----------------|-----------------------|
| 83  | H EHT                     | 000 — 007      | 000                   |
| 84  | BTM PIN                   | 000 — 031      | 012                   |
| 85  | V BLK LOW                 | 000 — 003      | 000                   |
| 86  | V BLK UP                  | 000 — 003      | 000                   |
| 87  | CAPTION IN                | 000 / 001      | 000                   |
| 88  | H BLK                     | 000 / 001      | 000                   |
| 89  | SCREEN                    | 000 / 001      | 000                   |
| 90  | ACB SW                    | 000 / 001      | 000                   |
| 91  | ACB PULSE                 | 000 — 015      | 007                   |
| 92  | OVER MODU                 | 000 / 001      | 001                   |
| 93  | CB/CR FIL                 | 000 / 001      | 001                   |
| 94  | TEST                      | 000 — 255      | 128                   |
| 95  | RF S/N TY                 | 000 — 002      | 002                   |
| 96  | EXT S/N TY                | 000 — 002      | 002                   |
| 97  | RF SN YC E                | 000 — 255      | 005                   |
| 98  | RF SN YC F                | 000 — 255      | 016                   |
| 99  | RF SN YC G                | 000 — 063      | 032                   |
| 100 | RF SN YC H                | 000 — 255      | 025                   |
| 101 | EX SN YC E                | 000 — 255      | 005                   |
| 102 | EX SN YC F                | 000 — 255      | 016                   |
| 103 | EX SN YC G                | 000 — 063      | 032                   |
| 104 | EX SN YC H                | 000 — 255      | 025                   |
| 105 | RF SN VC 1                | 000 — 063      | 000                   |
| 106 | RF SN VC 2                | 000 — 063      | 007                   |
| 107 | RF SN VC 3                | 000 — 063      | 014                   |
| 108 | RF SN VC 4                | 000 — 063      | 021                   |
| 109 | EX SN VC 1                | 000 — 063      | 000                   |
| 110 | EX SN VC 2                | 000 — 063      | 007                   |
| 111 | EX SN VC 3                | 000 — 063      | 014                   |
| 112 | EX SN VC 4                | 000 — 063      | 021                   |
| 113 | COR LEVEL                 | 000 — 003      | 003                   |
| 114 | VNR CHK                   | 000 — 255      | 003                   |
| 115 | YC SN TIME                | 000 — 255      | 005                   |
| 116 | VC SN TIME                | 000 — 255      | 005                   |
| 117 | VM DATA A                 | ±127           | +008                  |
| 118 | VM DATA B                 | ±127           | -004                  |
| 119 | VM DATA C                 | ±127           | -016                  |
| 120 | VM DATA D                 | 000 / 001      | 001                   |
| 121 | VC SN STOP                | 000 — 255      | 010                   |

### ● SOUND MODE

| No. | Setting (Adjustment) item | Variable range | Initial setting value |
|-----|---------------------------|----------------|-----------------------|
| 1   | NOISE DET.                | 000 / 001      | 001                   |
| 2   | IN LEVEL                  | 000 — 063      | 025                   |
| 3   | FH MONITOR                | 000 / 001      | 000                   |
| 4   | STEREO VCO                | 000 — 063      | 030                   |
| 5   | PILOT CAN.                | 000 / 001      | 000                   |
| 6   | FILTER                    | 000 — 063      | 030                   |
| 7   | LOW SEP.                  | 000 — 063      | 028                   |
| 8   | HI SEP.                   | 000 — 063      | 025                   |
| 9   | 5FH MON.                  | 000 / 001      | 000                   |
| 10  | SAP VCO                   | 000 — 063      | 003                   |
| 11  | IN GAIN                   | 000 / 001      | 000                   |
| 12  | FIL. OFFSET               | 000 — 010      | 000                   |
| 13  | BBE BASS                  | ±015           | +001                  |
| 14  | BBE TRE                   | ±015           | -001                  |

### ● THEATER MODE

|  | Setting (Adjustment) item | Variable range | Initial setting value |
|--|---------------------------|----------------|-----------------------|
|  | TINT                      | ±20            | -06                   |
|  | COLOR                     | ±20            | -03                   |
|  | PICTURE                   | ±50            | -15                   |
|  | BRIGHT                    | ±20            | ±00                   |
|  | DETAIL                    | ±20            | +03                   |
|  | R CUT.                    | ±20            | ±00                   |
|  | G CUT.                    | ±20            | ±00                   |
|  | B CUT.                    | ±20            | ±00                   |
|  | R DRIVE                   | ±99            | +07                   |
|  | B DRIVE                   | ±99            | -25                   |
|  | DC REST.                  | 00 — 03        | 01                    |
|  | BLK ST.                   | 00 — 03        | 00                    |
|  | GMM PNT                   | 00 — 03        | 01                    |
|  | CD MATRIX                 | 00 — 03        | 01                    |
|  | RY GAIN                   | 00 / 01        | 01                    |
|  | GY PHASE                  | 00 / 01        | 00                    |
|  | CORING                    | 00 / 01        | 01                    |
|  | CMP CD M                  | 00 — 03        | 01                    |
|  | CMP RY G                  | 00 / 01        | 01                    |
|  | CMP GY P                  | 00 / 01        | 00                    |
|  | CMP COR                   | 00 / 01        | 01                    |

### ● OTHERS MODE

| No. | Setting (Adjustment) item | Variable range | Initial setting value |
|-----|---------------------------|----------------|-----------------------|
| 1   | OSD POS.                  | 000 — 007      | 002                   |
| 2   | CCD POS.                  | 000 — 015      | 003                   |
| 3   | EOSEL                     | 000 / 001      | 000                   |
| 4   | MENU COLOR                | 000 — -030     | -010                  |
| 5   | MENU PICT.                | 000 — -030     | -010                  |
| 6   | MENU BRI.                 | 000 — -030     | -010                  |

● **LOW LIGHT MODE**

| Setting (Adjustment) item | Variable range | Initial setting value |
|---------------------------|----------------|-----------------------|
| R CUTOFF                  | 0 — 255        | 85                    |
| G CUTOFF                  | 0 — 255        | 85                    |
| B CUTOFF                  | 0 — 255        | 85                    |

● **HIGH LIGHT MODE**

| Setting (Adjustment) item | Variable range | Initial setting value |
|---------------------------|----------------|-----------------------|
| R DRIVE                   | 0 — 127        | 60                    |
| B DRIVE                   | 0 — 127        | 60                    |

● **RF AFC MODE**

| Setting (Adjustment) item | Variable range | Initial setting value   |
|---------------------------|----------------|-------------------------|
| RF AFC                    | ON / OFF       | ON                      |
| FINE                      | -77 — +77      | ± × × ( DO NOT ADJUST ) |

● **I2C BUS CTRL MODE**

| Setting (Adjustment) item | Variable range | Initial setting value        |
|---------------------------|----------------|------------------------------|
| I2C BUS                   | ON/OFF         | [FIXED ON] ( DO NOT ADJUST ) |

## ADJUSTMENTS

### B1 POWER SUPPLY

| Item                     | Measuring instrument | Test point                                    | Adjustment part | Description  |
|--------------------------|----------------------|---|-----------------|--|
| Check of B1 POWER SUPPLY | DC Voltmeter         | R507 C504 side (B1)<br><br>Q511 heatsink (77) |                 | <ol style="list-style-type: none"> <li>1. Receive a black-and-white signal.</li> <li>2. Connect the DC Voltmeter to R507 C504 side (B1) and Q511 heatsink (77).</li> <li>3. Confirm that the voltage is DC134V<sup>+2V</sup><sub>-2V</sub>.</li> </ol> |

### ADJUSTMENT OF RF AGC

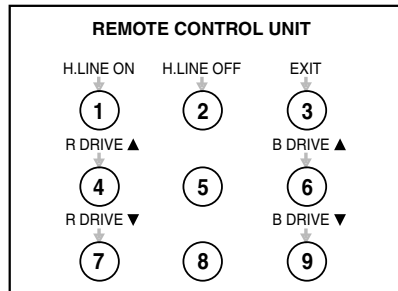
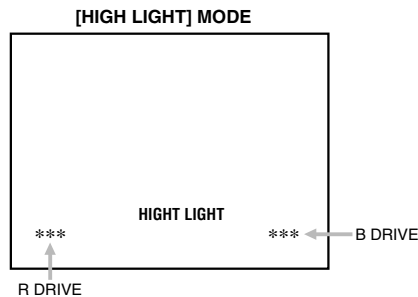
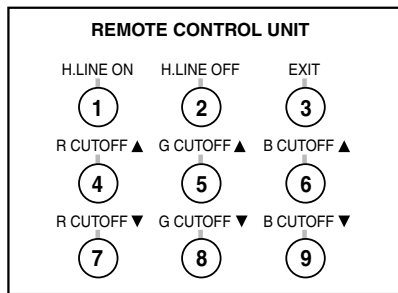
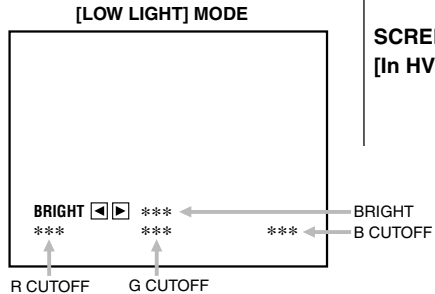
| Item              | Measuring instrument | Test point | Adjustment part | Description  |
|-------------------|----------------------|------------|-----------------|--|
| RF AGC adjustment |                      |            | No.59 RF AGC    | <ol style="list-style-type: none"> <li>1. Receive a broadcast.</li> <li>2. Select the No.59 RF AGC of the PICTURE MODE.</li> <li>3. Press the MUTE key of the remote control unit and turn off color.</li> <li>4. With the LEFT key of the remote control unit, get noise in the screen picture. (0 side of setting value)</li> <li>5. Press the RIGHT key of the remote control unit and stop when noise disappears from the screen.</li> <li>6. Change to other channels and make sure that there is no irregularity.</li> <li>7. Press the MUTE key and get color out.</li> </ol> |

### ADJUSTMENT OF FOCUS

| Item             | Measuring instrument | Test point | Adjustment part                        | Description   |
|------------------|----------------------|------------|--|---|
| FOCUS adjustment | Signal generator     |            | FOCUS VR [In HVT]<br><br>H VR [In HVT] | <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• Proceed to the following this adjustment after having completed the adjustments of B1 POWER SUPPLY, SUB BRIGHT and PICTURE.</li> <li>• Set VIDEO STATUS to "STANDARD".</li> </ul> <ol style="list-style-type: none"> <li>1. Receive a crosshatch signal.</li> <li>2. While looking at the screen center, adjust the FOCUS VR so that the horizontal lines will be clear and in fine detail.</li> <li>3. Adjust the H VR so that the vertical lines will be clear and in fine detail.</li> <li>4. Make sure that the picture is in focus even when the screen gets darkened.</li> </ol> <p><b>Note:</b><br/>The final adjustment of convergence must be done after the FOCUS adjustment. (Convergence is changed by FOCUS adjustment.)</p> |

**ADJUSTMENT OF WHITE BALANCE**

| Item  | Measuring instrument    | Test point | Adjustment part   | Description   |
|---|-------------------------|------------|---|---|
| <p><b>WHITE BALANCE (Low Light) Adjustment</b></p>  | <p>Signal generator</p> |            | <p>No.1 BRIGHT<br/>R CUTOFF<br/>G CUTOFF<br/>B CUTOFF<br/><br/>SCREEN VR [In HVT]</p> | <p><b>Note :</b><br/>Set VIDEO STATUS to "STANDARD".</p> <ol style="list-style-type: none"> <li>1. Receive a black-and-white signal.(Color off)</li> <li>2. Select the [LOW LIGHT] MODE from the SERVICE MENU.</li> <li>3. Set the initial setting value of BRIGHT is 063 with the LEFT / RIGHT key of the remote control unit.</li> <li>4. Set the initial setting value of R CUTOFF, G CUTOFF and B CUTOFF is 085 with the (4) to (9) key of the remote control unit.</li> <li>5. Display a single horizontal line by pressing the (1) key of the remote control unit.</li> <li>6. Turn the screen VR all the way to the left.</li> <li>7. Turn the screen VR gradually to the right from the left until either one of the red, blue or green colors appears faintly.</li> <li>8. Adjust the two colors which did not appear until the single horizontal line that is displayed becomes white using the (4) to (9) keys of the remote control unit.</li> <li>9. Turn the screen VR to where the single horizontal line glows faintly.</li> <li>10. Press the (2) key to return to the regular screen.</li> </ol> <p>* The (3) EXIT key is the cancel key for the WHITE BALANCE.</p> |
| <p><b>WHITE BALANCE (High Light) Adjustment</b></p> | <p>Signal generator</p> |            | <p>R DRIVE<br/>B DRIVE</p>  | <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• Proceed to the following this adjustment after having completed the adjustment of LOW LIGHT WHITE BALANCE.</li> <li>• Set VIDEO STATUS to "STANDARD".</li> </ul> <ol style="list-style-type: none"> <li>1. Receive a black-and-white signal. (Color off)</li> <li>2. Select the [HIGH LIGHT] MODE from the SERVICE MENU.</li> <li>3. Set the initial setting value of R DRIVE and B DRIVE is 060 with the (4), (6), (7) and (9) keys of the remote control unit.</li> <li>4. Adjust the screen until it becomes white using the (4), (6), (7) and (9) keys of the remote control unit.</li> </ol> <p>* The (3) (EXIT) key is the cancel key for the WHITE BALANCE.</p>  |



**ADJUSTMENT OF BRIGHT**

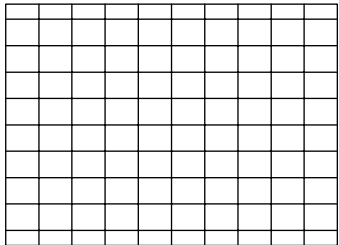
| Item                         | Measuring instrument | Test point | Adjustment part    | Description   |
|------------------------------|----------------------|------------|--------------------|---|
| <b>SUB BRIGHT Adjustment</b> |                      |            | <b>No.1 BRIGHT</b> | <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• Proceed to the following this adjustment after having completed the adjustments of LOW LIGHT WHITE BALANCE and HIGH LIGHT WHITE BALANCE.</li> <li>• Set VIDEO STATUS to "STANDARD".</li> </ul> <ol style="list-style-type: none"> <li>1. Receive a broadcast.</li> <li>2. Select the No.1 BRIGHT of the PICTURE MODE.</li> <li>3. Set the initial setting value of the No.1 BRIGHT with the LEFT / RIGHT key of the remote control unit.</li> <li>4. If the brightness is not best with the initial setting value, make fine adjustment of the No.1 BRIGHT until you get the optimum brightness.</li> </ol> |

**ADJUSTMENT OF CONTRAST**

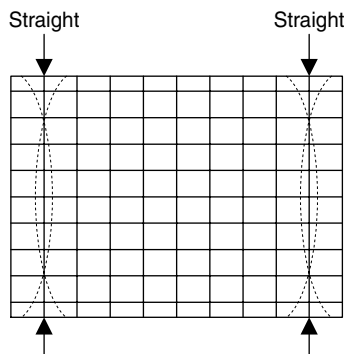
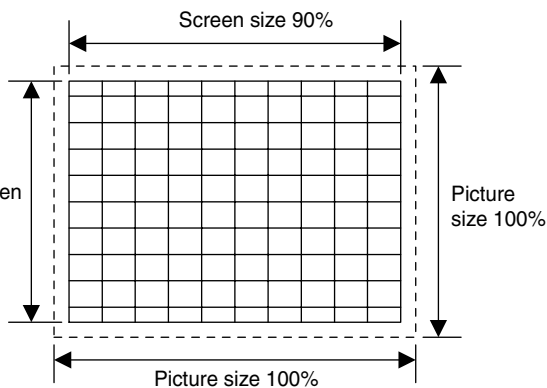
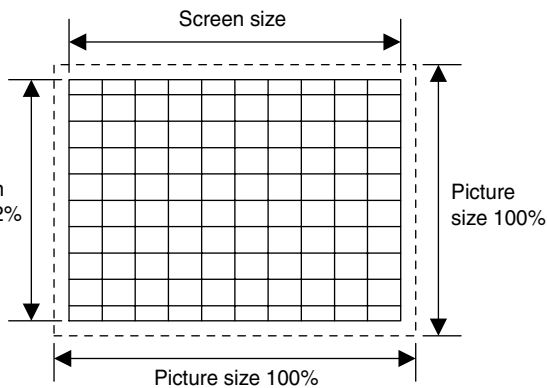
| Item                           | Measuring instrument | Test point | Adjustment part     | Description   |
|--------------------------------|----------------------|------------|---------------------|---|
| <b>SUB CONTRAST Adjustment</b> |                      |            | <b>No.2 PICTURE</b> | <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• Proceed to the following this adjustment after having completed the adjustment of SUB BRIGHT.</li> <li>• Set VIDEO STATUS to "STANDARD".</li> </ul> <ol style="list-style-type: none"> <li>1. Receive a broadcast.</li> <li>2. Select the No.2 PICTURE of the PICTURE MODE.</li> <li>3. Set the initial setting value of the No.2 PICTURE with the LEFT / RIGHT key of the remote control unit.</li> <li>4. If the contrast is not best with the initial setting value, make fine adjustment of the No.2 PICTURE until you get the optimum contrast.</li> </ol> |

**ADJUSTMENT OF DEFLECTION**

| Item                                     | Measuring instrument | Test point | Adjustment part                        | Description   |
|--|----------------------|------------|--|---|
| <b>V CENTER and TRAPEZIUM Adjustment</b> | Signal generator     |            | <b>No.68 V CENTER<br/>No.78 TRAPEZ</b> | <p><b>Note:</b></p> <p>Proceed to the following this adjustment after having completed the adjustments of SUB BRIGHT and SUB CONTRAST.</p> <ol style="list-style-type: none"> <li>1. Receive a crosshatch signal.</li> <li>2. Adjust the No.68 V CENTER of the PICTURE MODE to be the same between the CRT vertical center and crosshatch vertical center.</li> <li>3. Adjust the No.78 TRAPEZ of the PICTUER MODE to be the vertical lines straight.</li> <li>4. Confirm the vertical lines to be straight. If it is not straight, adjust to be straight at the No.78 TRAPEZ.</li> </ol> |



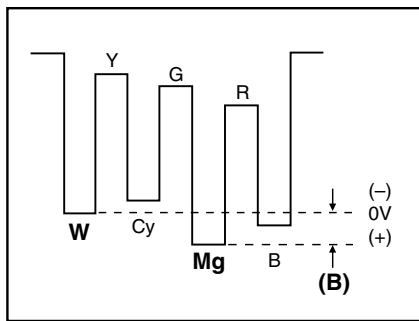
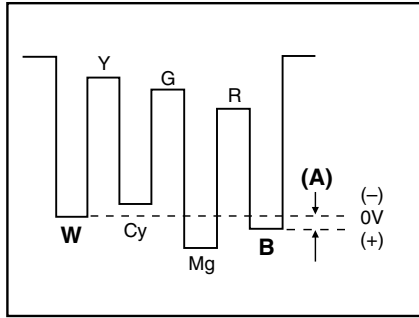
| Item                                     | Measuring instrument    | Test point | Adjustment part   | Description   |
|--|-------------------------|------------|---|---|
| <b>V-SIZE and V-LINEARITY Adjustment</b> | <b>Signal generator</b> |            | <b>No.66 V SIZE</b><br><b>No.65 V LIN</b>                             | <p><b>Note:</b><br/>                     Proceed to the following this adjustment after having completed the adjustments of SUB BRIGHT and SUB CONTRAST.</p> <ol style="list-style-type: none"> <li>1. Receive a crosshatch signal.</li> <li>2. Select the No.66 V SIZE of the PICTURE MODE to squeeze the laster.</li> <li>3. Adjust the No.65 V LIN of the PICTURE MODE to be symmetrical.</li> <li>4. Adjust the No.66 V SIZE until the vertical screen size is 92%.</li> </ol>  |
| <b>H SIZE and H POSITION Adjustment</b>  | <b>Signal generator</b> |            | <b>No.73 H SIZE</b><br><b>No.72 H POSI</b>                            | <p><b>Note:</b><br/>                     Proceed to the following this adjustment after having completed the adjustments of FOCUS, SUB BRIGHT, SUB CONTRAST, V CENTER, TRAPEZIUM, V-SIZE and V-LINEARITY.</p> <ol style="list-style-type: none"> <li>1. Receive a crosshatch signal.</li> <li>2. Select the No.73 H SIZE of the PICTURE MODE.</li> <li>3. Set the initial setting value of the No.73 H SIZE with the LEFT / RIGHT key of the remote control unit.</li> <li>4. Adjust the No.73 H SIZE until the horizontal screen size is 90%.</li> <li>5. Adjust the No.72 H POSI until the screen will be horizontally centered.</li> </ol> |
| <b>SIDE PIN and CORNER PIN Adjstment</b> | <b>Signal generator</b> |            | <b>No.76 SIDE PIN</b><br><b>No.82 TOP PIN</b><br><b>No.84 BTM PIN</b> | <p><b>Note:</b><br/>                     Proceed to the following this adjustment after having completed the adjustments of FOCUS, SUB BRIGHT, SUB CONTRAST, V CENTER, TRAPEZIUM, V-SIZE and V-LINEARITY.</p> <ol style="list-style-type: none"> <li>1. Receive a crosshatch signal.</li> <li>2. Adjust such that vertical 2nd lines from left and right to be straight at the No.76 SIDE PIN of the PICTURE MODE.</li> <li>3. Adjust the end of vertical 2nd lines from left and right to be straight at the No.82 TOP PIN and the No.84 BTM PIN of the PICTURE MODE.</li> </ol>   |





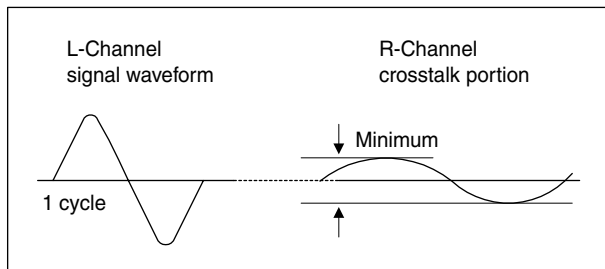
**ADJUSTMENT OF CHROMA**

| Item                               | Measuring instrument   | Test point  | Adjustment part          | Description   |
|------------------------------------|--|---|--------------------------|---|
| <p><b>SUB COLOR adjustment</b></p> | <p>Signal generator<br/>Oscilloscope<br/>Remote control unit</p> | <p>TP-B<br/>TP-E1( <math>\frac{1}{11}</math> )<br/>[CRT SOCKET PWB]</p> | <p><b>No.3 COLOR</b></p> | <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• Proceed to the following this adjustment after having completed the adjustment of CONTRAST.</li> <li>• Set VIDEO STATUS to "STANDARD".</li> </ul> <p><b>[ Method of adjustment without measuring instrument ]</b></p> <ol style="list-style-type: none"> <li>1. Receive a broadcast.</li> <li>2. Select the No.3 COLOR of the PICTURE MODE.</li> <li>3. Set the initial setting value of the No.3 COLOR with the LEFT/RIGHT key of the remote control unit.</li> <li>4. If the color is not the best with the Initial setting value, make fine adjustment of the No.3 COLOR until you get the optimum color.</li> </ol> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• Proceed to the following this adjustment after having completed the adjustment of CONTRAST.</li> <li>• Set VIDEO STATUS to "STANDARD".</li> </ul> <p><b>[ Method of adjustment using measuring instrument ]</b></p> <ol style="list-style-type: none"> <li>1. Input the full field color bar signal (75% white).</li> <li>2. Select the No.3 COLOR of the PICTURE MODE.</li> <li>3. Set the initial setting value of the No.3. COLOR with the LEFT/RIGHT key of the remote control unit.</li> <li>4. Connect the oscilloscope between TP-B and TP-E1.</li> <li>5. Adjust COLOR and bring the value of (A) in the illustration to the voltage +6V (<math>V_{W-B}</math>).</li> </ol> |
| <p><b>SUB TINT adjustment</b></p>  | <p>Signal generator<br/>Oscilloscope<br/>Remote control unit</p> | <p>TP-B<br/>TP-E1( <math>\frac{1}{11}</math> )<br/>[CRT SOCKET PWB]</p> | <p><b>No.4 TINT</b></p>  | <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• Proceed to the following this adjustment after having completed the adjustment of CONTRAST.</li> <li>• Set VIDEO STATUS to "STANDARD".</li> </ul> <p><b>[ Method of adjustment without measuring instrument ]</b></p> <ol style="list-style-type: none"> <li>1. Receive a broadcast.</li> <li>2. Select the No.4 TINT of the PICTURE MODE.</li> <li>3. Set the initial setting value of the No.4 TINT with the LEFT/RIGHT key of the remote control unit.</li> <li>4. If the tint is not the best with the initial setting value, make fine adjustment of the No.4 TINT until you get the optimum tint.</li> </ol> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• Proceed to the following this adjustment after having completed the adjustment of CONTRAST.</li> <li>• Set VIDEO STATUS to "STANDARD".</li> </ul> <p><b>[ Method of adjustment using measuring instrument ]</b></p> <ol style="list-style-type: none"> <li>1. Input the full field color bar signal (75% white).</li> <li>2. Select the No.4 TINT of the PICTURE MODE.</li> <li>3. Set the initial setting value of the No.4 TINT with the LEFT/RIGHT key to the remote control unit.</li> <li>4. Connect the oscilloscope between TP-B and TP-E1.</li> <li>5. Adjust TINT and bring the value of (B) in the illustration to the voltage +2V (<math>V_{W-Mg}</math>).</li> </ol>         |



## ADJUSTMENT OF MTS CIRCUIT

| Item                      | Measuring instrument                                    | Test point  | Adjustment part                        | Description  |
|---------------------------|---|---|--|--|
| MTS INPUT LEVEL check     |   |   | No.2 IN LEVEL                          | <ol style="list-style-type: none"> <li>Select the No.2 IN LEVEL of the SOUND MODE.</li> <li>Verify that the No.2 IN LEVEL is set at its initial setting value.</li> </ol>  |
| MTS STEREO VCO adjustment | Signal generator<br><br>Frequency counter               | [MPX] Connector<br>2 pin AUDIO R<br>3 pin GND                   | No.3 FH MONITOR<br><br>No.4 STEREO VCO | <p><b>Note:</b> Menu "MTS" is set to "STEREO"</p> <ol style="list-style-type: none"> <li>Receive a RF signal (nonmodulated sound signal) from the antenna terminal.</li> <li>Select the No.3 FH MONITOR of SOUND MODE, and change the setting value from 0 to 1.</li> <li>Connect the Frequency Counter to pin 2 of [MPX] connector and GND (Pin 3 of [MPX] connector).</li> <li>Select the No.4 STEREO VCO.</li> <li>Set the initial setting value of the No.4 STEREO VCO with the LEFT/RIGHT key of the remote control unit.</li> <li>Adjust the No.4 STEREO VCO so that the frequency counter will display <math>15.73\text{kHz} \pm 0.1\text{kHz}</math>.</li> <li>Select the No.3 FH MONITOR of the SOUND MODE, and reset the setting value from 1 to 0.</li> </ol>   |
| MTS SAP VCO adjustment    | Signal generator<br><br>Frequency counter               | [MPX] Connector<br>4 pin TP_952.5<br>3 pin GND<br>2 pin AUDIO_R | No.9 5FH MON.<br><br>No.10 SAP VCO     | <ol style="list-style-type: none"> <li>Receive a RF signal (non modulated sound signal) from the antenna terminal.</li> <li>Connect between pin 4 of [MPX] connector and GND (Pin 3 of [MPX] connector) through <math>1\text{M}\Omega</math> Resistor.</li> <li>Select the No.9 5FH MON. of the SOUND MODE, and reset the setting value from 0 to 1.</li> <li>Connect the Frequency Counter to pin 2 of [MPX] connector and GND (Pin 3 of [MPX] connector) .</li> <li>Select the No.10 SAP VCO.</li> <li>Set the initial setting value of the No.10 SAP VCO with the LEFT/RIGHT key of the remote control unit.</li> <li>Adjust the No.10 SAP VCO so that the frequency counter will display <math>78.67\text{kHz} \pm 0.5\text{kHz}</math>.</li> <li>Select the No.9 5FH MON. of the SOUND MODE, and reset the setting value from 1 to 0.</li> </ol>                                |
| MTS FILTER check          |   |   | No.6 FILTER                            | <ol style="list-style-type: none"> <li>Select the No.6 FILTER of the SOUND MODE.</li> <li>Verify that the No.6 FILTER is set at its initial setting value.</li> </ol>  |
| MTS SEPARATION adjustment | TV audio multiplex signal generator<br><br>Oscilloscope | [MPX] Connector<br>1 pin AUDIO_L<br>2 pin AUDIO_R<br>3 pin GND  | No.7 LOW SEP.<br><br>No.8 HI SEP.      | <p><b>Note:</b> Menu "MTS" is set to "STEREO"</p> <ol style="list-style-type: none"> <li>Input a stereo L signal (300Hz) from the TV audio multiplex signal generator to the antenna terminal.</li> <li>Connect an oscilloscope to pin 1 of [MPX] connector, and display one cycle portion of the 300Hz signal.</li> <li>Change the connection of the oscilloscope to pin 2 of [MPX] connector, and enlarge the voltage axis.</li> <li>Select the No.7 LOW SEP. of the SOUND MODE.</li> <li>Set the initial setting value of the No.7 LOW SEP. with the LEFT/RIGHT key of the remote control unit.</li> <li>Adjust the No.7 LOW SEP. so that the 300Hz signal level will become minimum.</li> <li>Change the signal to 3kHz, and connect an oscilloscope to pin 1 of [MPX] connector.</li> <li>Adjust the No.8 HI SEP. so that the 3kHz signal level will become minimum.</li> </ol> |



# HOW TO CHECK THE HIGH VOLTAGE HOLD DOWN CIRCUIT

## 1. HIGH VOLTAGE HOLD DOWN CIRCUIT

After repairing the high voltage hold down circuit shown in Fig. 1.  
This circuit shall be checked to operate correctly.

## 2. CHECKING OF THE HIGH VOLTAGE HOLD DOWN CIRCUIT

- (1) Turn the POWER SW ON.
- (2) As shown in Fig. 1, set the resistor (between **S1** connector **2** & **3** ).
- (3) Make sure that the screen picture disappears.
- (4) Temporarily unplug the power cord.
- (5) Remove the resistor (between **S1** connector **2** & **3** ).
- (6) Again plug the power cord, make sure that the normal picture is displayed on the screen.

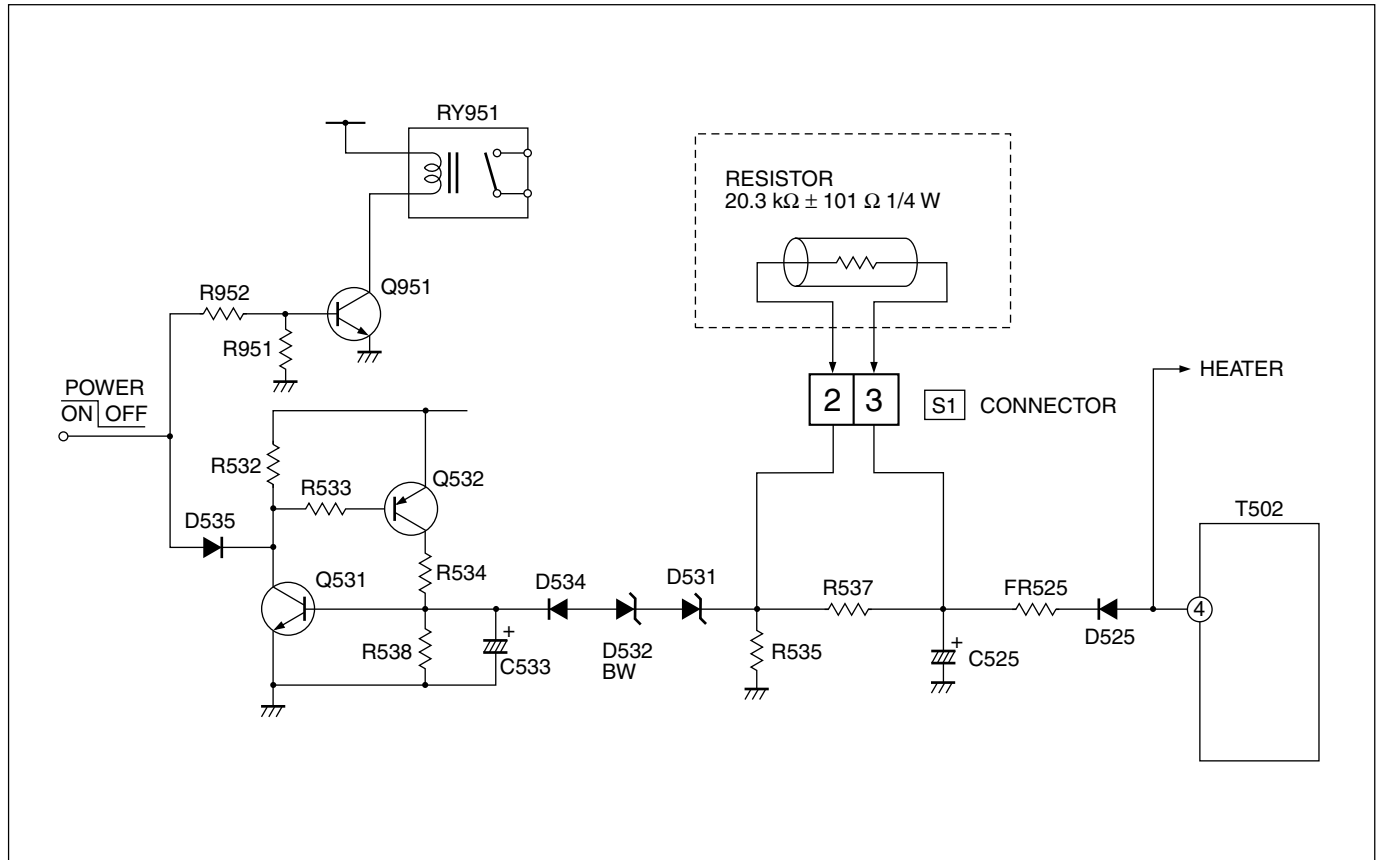


Fig. 1

# SELF CHECK FUNCTIONS

## 1. Outline

This model has self check functions given below. When a malfunction has been detected, the POWER is turned off and the LED flashes to inform of the failure . The malfunction is detected by the signal input state of the control line connected to the microcomputer.

## 2. Self check items

| Check item             | Details of detection               | Method of detection   | State of malfunction   |
|------------------------|------------------------------------|---|--|
| Over-current protector | Operation of B1 protector circuit. | The microcomputer detects at 1 second intervals.<br>If NG is detected for more than 200 ms, a malfunction is interpreted. | When a malfunction has been detected, the POWER is turned off. While the POWER is being turned off , the power key of the remote controller is not operational until the power code is taken out and put in again. |

## 3. Self check indicating function

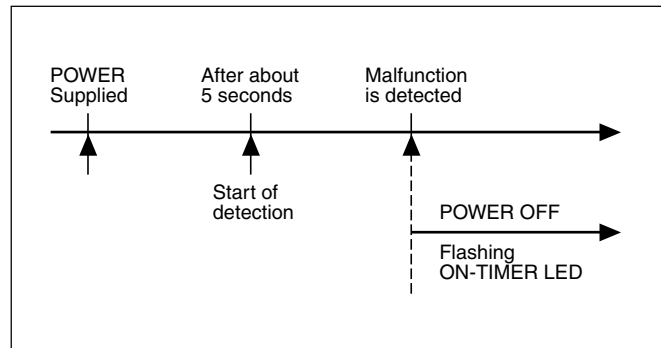
The self-check function begins detection about 5 seconds after power is supplied.

In the event a malfunction is detected, the power is cut off immediately.

At this time, the ON-TIMER LED flashes to inform of the malfunction.

### [ON-TIMER LED indication]

The ON-TIMER LED flashes at 0.5 seconds intervals.



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